

Jerwood Charitable Foundation

is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. It works with artists across art forms, from dance and theatre to literature, music and the visual arts.
jerwoodcharitablefoundation.org

Jerwood Visual Arts is a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing taking place online, in London and across the UK.
jerwoodvisualarts.org

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**JERWOOD
STAGING
SERIES*****NOT I*
CURATED BY
CHRIS FITE-WASSILAK**

SATURDAY 15 SEPTEMBER
3–5PM

Jerwood Space
London SE1 0LN

JERWOOD STAGING SERIES

Stories from the ever-ending world: an afternoon of talks and tastings that span from microbiology to science fiction to consider what forms of communication or communion might exist in the near future, whether among humans or beyond them.

Further readings and sources:

Alembic (eds. Sarah Jury, Helen Kaplinsky & Lucy A. Sames, Res., 2018)

Matthew De Abaitua, *If Then* (Angry Robot, 2015), *The Destructives* (Angry Robot, 2016)

www.icealive.org

Ruth Miller, *Flourishing Thought: Democracy in an Age of Data Hordes* (University of Michigan Press, 2016)

Maria Puig de la Bellacasa, *Matters of Care: Speculative Ethics in More Than Human Worlds* (University of Minnesota Press, 2017)

MENU AND BIOGRAPHIES (IN ORDER OF APPEARANCE)

Evolved Bloody Mary

Spiced vodka tomato water with *Evolved Iron* made by metal-bearing synthetic enzymes.

Ellie Doney is an artist and materials enthusiast who engages in making, cooking and eating with people across disciplines to explore and understand the reciprocal relationships between the materials and creatures we are. She studied Ceramics & Glass at Royal College of Art, and went on to manage the Makespace at the Institute of Making, University College London. She is currently a doctoral research student at the Slade School of Fine Art / Institute of Making with her project: Food & Transformation.

Dr Joseph Cook is an innovator in polar science and science communication. His specific expertise is in the role of microbes in sculpting glaciers and ice sheets and their feedback effects on climate change. In 2018, he released a documentary film in collaboration with the Rolex Institute, astronaut Chris Hadfield and science presenter Jim Alkalili, on the biological secrets of the Greenland Ice Sheet and founded Ice Alive, a non-profit organisation dedicated to communicating polar science by blending art and science.

Dr Mark Spencer is an experienced and internationally respected botanist. His expertise covers many disciplines including forensic botany, the plants of North-west Europe, invasive species and the history of botanical science. He also works globally as a seasoned writer, public speaker and television presenter. As a forensic botanist, he has worked on various missing person enquiries, murders and other serious crimes.

Parasitical Mushroom Broth

A clear soup with medicinal properties, made with a parasitical fungus which grows from the bodies of underground ghost moth larvae.

Microalgal Blue Sushi

C-phycoyanin-laced sushi balls on toasted nori, with avocado and pickled ginger.

Dr Brenda Parker is a lecturer in Biochemical Engineering at UCL and the co-director of the MSc in Bio-Integrated Design at the Bartlett School of Architecture. For the last 8 years she has worked on applied phycology, beginning with her postdoctoral research on algal biofuels at the University of Cambridge. Her current work is a collaboration on Nature-Inspired Engineering with the British Antarctic Survey, and she is also the recipient of an EPSRC GCRF grant to investigate microalgae for the recovery of heavy metal pollution.

Matthew De Abaitua's debut novel 'The Red Men' was shortlisted for the Arthur C. Clarke Award. 'The Red Men' is the first of a trilogy of science fiction novels about artificial intelligence that also includes *IF THEN* (Angry Robot, 2015) and *The Destructives* (Angry Robot, 2016). His latest book, 'Self & I: A Memoir of Literary Ambition' (Eye Books, 2018), is about his time as Will Self's amanuensis in the 1990s, described as "a moving lament for a vanished age" (Financial Times). He lectures on creative writing and science fiction at the University of Essex and lives in Hackney.

Chris Fite-Wassilak is a writer and critic based in London. He is a contributing editor of *ArtReview* and co-organiser with Anne Tallentire of the quarterly event 'hmn'. His short book of essays *Ha-Ha Crystal* is published by Copy Press.